

Medium Swing

Driftin'

Herbie Hancock

♩=122

A

Horns

Piano

Chords: Eb13, Eb7, G7, Ab7, G7, Cm7, Bbm7, Am7(b5), Ab7

Chords: Gm7, C7, Fm7, (Bb7(b9))

break

Chords: Eb7, G7, Ab7, G7, Cm7, Bbm7, Am7(b5), Ab7

Chords: Gm7, C7, Fm7, Bb7, Eb, A13(#11)

Chords: Ab7, Eb7, (G7)

Musical notation for the first system of 'Takin' Off'. The staff shows a melody with accents (^) and a bass line with chords. Chords include Cmi7, Cmi7, Cmi7(MA7), Cmi7, F7, Fmi7, B7, Bb7, Bb7 break, and Eb7.

Musical notation for the second system of 'Takin' Off'. The staff shows a melody and a bass line with chords. Chords include Eb7, G7, Ab7, G7, Cmi7, Bbmi7, Ami7(b5), and Ab7.

Musical notation for the third system of 'Takin' Off'. The staff shows a melody with a tritone substitution (trp) and a bass line with chords. Chords include Gmi7, C7, Fmi7 (ten, 8vb), Bb7, Eb, and Bb7.

solo on changes

Musical notation for the fourth system of 'Takin' Off'. The staff shows a melody and a bass line with chords. Chords include Eb, C7, Fmi7, Bb7, Eb, and C7. The system ends with a double bar line and repeat signs.

Vamp & Fade

Kicks on head are played by piano and drums only; bass walks in 2. Solos are in 4.

Use chords in parenthesis for solos.

As played on Herbie Hancock's "Takin' Off"